

COURTBOUILLON

DILLARD UNIVERSITY, NEW ORLEANS, LA. DECEMBER, 1953



Band Uniforms Make Debut; 'Dream Come True'---Bryant

The twenty-nine piece Dillard University band made its first uniformed appearance at the Turkey Day Classic on Thanksgiving Day.

The highlight of its performance came at half-time when the band formed a heart in salute to Miss Turkey Day and played "P. S. I Love You."

Other outstanding features were the dance numbers performed by the majorettes, Bonnie Brumfield, James Etta Wagner, and Geraldine Manuel, clad in white satin uniforms trimmed with blue. Drum Major, Joseph "Chuck" Phillips, led the band with a series of baton-twirling exhibitions which the 6,000 spectators applauded.

Other members of the band were clad in blue pants with white stripes and military jackets, that may be worn in two ways.

Mr. Bryant, band director, declared, "The acquisition of the uniforms is a long-awaited dream come true."

Herbert McMillian, drummer,

stated his desire for more student participation in the band.

"The Dillard University band has finally achieved its purpose," said Ellis Marsalis, saxophone player. "I feel free in speaking for the band in its entirety in saying thanks to the many contributors." Mr. Marsalis, a junior, is a music major and is known in the Crescent City for playing in various groups.

Members of the band include: Mr. Louis Brown, president; Miss Shirley M. Day, secretary; Geraldine Moore, Clarence Lee Carter; Librarian, Iola G. Webb; Eugeneal DeVeaux, Merrian Bickham, Josephine Taylor, Marlene Davis, Jeanette Castle, Lillian Craft and Lucyjane Lawson. Rober Dickerson, business manager; Ellis Marsalis, Samuel Black, Herbert McMillian, Adam McKee, John Q. Adams, Thurman Young, Charles Lett, George Breaux, Johnny Jones, Philip Baptiste, Ernest Humphries and Roberts Edwards.

Wil Stephens Portrays 'Jim' In First Acting Role On TV

"For once I wished for butterflies."

So said Wilmington Stephens, commenting on his first acting appearance on TV recently in "Tulane Close-Up."

A member of the Dillard Players Guild and of the *Courtbouillon* Staff, Mr. Stephens, who has previously performed on TV with the Dillard University Choir, feels that acting is much easier than singing, for as he puts it "being a ham is more relaxing to me because the theatre is my first love."

Mr. Stephens was in scenes from Mark Twain's *Huckleberry Finn*. He portrayed "Jim," the runaway slave, who with the aid of his friend "Huck Finn" eventually gets to freedom.

Before and after the scenes, which lasted about five minutes, discussions were held by Dr. Richard Fogle and Dr. Richard Adams, of the Tulane University English Department, of Mark Twain's writings which deal with life on and around the Mississippi River.

Dr. Richard Barber of the Tulane University Publicity Department praised the Dillard University student for his performance on the Tulane Close-Up, which is presented each Sunday over W.D.S.U.-TV.

In a letter to the Drama Department, he said, "We thank you and your director, Miss Perry, for helping make our program a success and we hope we can be of some service to you in the near future."

When asked about the type of role he played, Wilmington, who sometimes calls himself "Nubby," said, "After reading the part over

CAST YOUR BALLOT NOW

Name _____ Classification _____

In favor of a yearbook: Yes _____ No _____

Price: \$5.80

Deposit of \$2.00 due on or before December 7.

Place ballot in campus post office.

Frank McMillian
President, Senior Class

Students Vote For Yearbook; Ballots, Deposits Due Dec. 7

The voting which took place recently to determine student support of the Senior Class' Yearbook project showed that there is a possibility of having a yearbook next semester, said Frank McMallian, president of the Senior Class.

"Of the 293 voters, 273 were in favor of the yearbook; however, that number is not the majority of the student body. The yearbook still remains a project that will only be carried out with the cooperation of the students," added McMallian.

A deposit of two dollars from each student is due on December 7. The contract will not be signed by the publisher until all deposits are in. The total price of the book to each student is \$5.80.

The staff will be composed of three members of each class and six members of the Senior Class. The following persons have been working on the plans: Janice Black, Maxine Douglass, Barbara Harrell, Frank McMillian, Demaris Nesbitt, and Bobbie Raleigh.

This book will include individual pictures varying in size according to the students classification. It will also include group pictures of students participating in co-curricular activities plus other pictures.

Dr. Irwin Swerdlow will be the faculty advisor of the project, since he is the Senior Class advisor.

"If this yearbook is published," the Senior Class president added, "I would like to make a direct plea to the Alumni Association for its patronage."

New Teachers Have Varying Impressions Of DU Students

Lack of adequate preparatory training of Dillard students was the weakness most often cited by several new faculty members in recent interviews with a *Courtbouillon* reporter.

According to Mrs. M. D. Cochran, Associate Professor of English, "one obvious shortcoming of the Dillard student is the absence of a good background." Mr. Saul F. Gottlieb, Instructor in English, also pointed out this weakness, adding that it seems to be carried over into a "general unwillingness to develop disciplined study habits."

It is the opinion of Mr. Gerald Fromberg, Instructor in Art, that this lack of background is especially evidenced in written work and in communicating ideas.

Dean of Instruction Dr. Robert Thornton, however, does not feel that his students are particularly "handicapped." He said, "We are using standard textbooks and they are able to handle them. They are motivated in general to the same extent as students in other universities where I have taught."

Another characteristic noted by more than one instructor was a lack of academic seriousness and purpose. Mr. Gottlieb describes the students as being "perhaps a little more 'fun-loving' than is desirable."

Mrs. Cochran observed that there are juniors and seniors who have "almost no serious interest in the fundamental purposes of college education." "That," she said, "never ceases to shock me." In making this comment she cited

the case of an upperclassman who said to her that he did not need public speaking because he was planning to teach.

Mr. Fromberg views the situation somewhat differently. He finds Dillard students average as to seriousness adding that they "work quite hard when given the proper incentive."

Varied answers were received when the instructors were asked whether or not they have been able to notice any appreciable improvement in their students since September.

Mr. Gottlieb replied, "Improvement is shown when the student begins to think in a comparative way instead of just absorbing material. Many of my students are now doing this."

Mrs. Cochran's highest hopes in the area of improvement rest with the freshmen. She commented, "The freshman mind is more impressionable and responds more easily. The freshman does not have the veneer of knowing what it is all about that the upperclassman has by virtue of being an upperclassman."

Considering the students in his Art History class, Mr. Fromberg said, "They are writing more effectively and communicating ideas more effectively than they did on the first written problem given them."

He and the other instructors agreed that no definite evaluation of the students can be made at this point since they have been here such a short time.

New Cut System Put Into Effect

New regulations with regard to absences from classes went into effect beginning November 9, 1953.

Commenting on the new ruling, Dr. Robert Thornton, Dean of Instruction, said, "The trend in colleges is to give the student experience in exercising his own judgment. We think that a classroom experience is a significant and necessary experience and a student should be absent from class only for good reasons. The university is anxious to develop in the student the ability to assume responsibility."

The new regulations are as follows:

1. Teachers will hold students responsible for regular attendance at classes and will report to the Dean of Instruction the name of any student whose repeated absence is, in their opinion, impairing the student's work.
2. The number of absences allowed in a given course is not specified, a fact which places a heavy responsibility on all students to make sure that their work is not suffering as a result of absences.
3. When a student is absent for three consecutive times from a given class for reasons unknown to the teacher, the student's name should be sent to the office of the Dean of Instruction who will, after investigation, take the appropriate action.
4. Absences caused by participation in University activities, such as athletics, choir, drama, and the like, require the approval in advance of the Dean of Instruction based on lists submitted by the teacher in charge of the activity.
5. Absences due to illness of the student, critical illness or death in the student's family or other emergencies can only be authorized by the Dean of Instruction, the Dean of Men or the Dean of Women. In cases of sickness a certificate from the student's physician or the University Health Service must be presented to one of the above officials.
6. In instances where class absences have a bearing on the student's grade, the teacher will report the details with the semester's grade.

Effective beginning November 9, 1953.

COURTBOUILLON

NEEDS

STAFF MEMBERS

JOIN!

COURTBOUILLON

Published periodically by the students of Dillard University, **Court-bouillon** speaks for the entire student body. This newspaper is concerned with student affairs and off-campus affairs only in so far as they affect the student body. It will present the news accurately, impartially, entertainingly. Contributions, suggestions, and criticisms from interested students are welcome.

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A Look At Another School...

(The following, in place of an editorial, is a reprint of a letter to the Editor from the November 6th issue of "The Lincoln Clarion" of Lincoln University, Jefferson, Missouri.—Ed.)

Why is it that this institution of higher learning which was designed to produce well trained persons to be capable enough to live efficiently in society, places all its emphasis on Discipline?

Why is it so extremely necessary to have assemblies, convocations, auditorium meetings, posted notices, handbook regulations, and guards to inform the student what NOT TO DO?

Is this supposed to be a school or a monastery, where they supposedly produce saints? How can one expect a student to be a saint 365 days out of a year? I agree that one should not be a devil either . . .

How can one expect a dormitory of one hundred men to be as quiet as a graveyard, when two men conversing will create noise? At no time in the day is there complete quietness, unless everyone is asleep..

Why can't one listen to his records or radio? Radios and record players weren't made to be decorations. I agree that one should be put out of the dormitories for drinking, fighting, stealing or gambling; but why should ther be such harsh punishment for having a "bull" session? At the most, the punishment shouldn't be any more than two weeks of social probation for making excessive noise.

If problems arise, there must be a cause. Putting people out of school and other such harsh methods, will never solve the problems. The problems will continue to rise.

Have those in authority ever considered that emotional maladjustments, relationships of the individual to the group, lack of facilities, lack of a constructive school program, and lack of motivating assignments may cause discipline problems?

If more emphasis was placed upon bettering the students' welfare, maybe most of the discipline problems would disappear (or not even arise).

An ideal situation is where disciplinary control is by "indirect" means. The most effective government is that which governs least. If a student creates discipline problems, why put him out in the streets, where he will be a menace to society, where he will never learn any better? This is the man that needs the most help and guidance, which should be the primary concern of the school.

A Dissatisfied Student
(Editor's comment . . . AMEN!)

LETTERS TO THE EDITOR

Students, faculty, alumni and all those interested in Dillard are encouraged to submit letters to the editor. Length should be kept to 300 words. Unsigned communications will not be considered, but the writer's name will be withheld on request. Deadline is the 15th of each month.

Face Facts

Dear Editor:

I do not write this letter to be critical of our "Fair Dillard", for not one member of the Dillard Family could love Dillard more than I do. But why not face the facts and admit that despite all of our merits as a family, we are weighed and found wanting?

I admit that one roommate instead of five roommates, as is the case in some schools, is "wonderful!" One clothes closet per person instead of one per six persons is "divine!" But do these things compensate us for having to study and sleep in, very often, cold rooms? Does it make one proud to think of "open house" with walls in desperate need of fresh paint jobs? Can one feel safe in the dormitory when there are reported burglaries without much concern or action on the part of authorities? And yet we are sincere in our love for Dillard, but

does Dillard return our love? We are notified two weeks in advance as to when room and board is due and what the penalty will be for failure to make payment before the deadline. Yet, we never retire on Sunday nights with a filled or half-filled stomach. Of course, I need no necessarily mention that we sometimes break the fast on Monday morning with leftovers in hash! Food here at Dillard is, I know to be true, better than at other schools, but students at other schools get enough food to stop hunger pains.

This is our "Fair Dillard". Let us hope that the build-up that we give it when bragging or encouraging others to join the Dillard family will become a reality.

Dorothy Jenkins

Wisdom Please

Dear Editor:

In the article "Critical Talk", which appeared in last month's issue of the "Courtbouillon", wisdom was not applied. That being the case, the freshmen young ladies think that the writer needs some information on the subject "dress". The best source of reference is the Bible, since the United States is constructed upon its principles.

I Timothy 6:7-8; "For we

brought nothing in to this world, and it is certain we can carry nothing out. And having food and raiment let us be therewith content." In the educational curriculum, students are taught much about the human body. Knowing that we were born naked, and when our breath departs it takes nothing, not even the body; why should there be an overtaxation of the mind for the body? So having food when hungry, and garments to cover the uncomely parts of the body, individuals should be content. The scripture did not say that we should have a complete wardrobe for every occasion, hence, all Dillard students should be grateful for the many changing of garments they now possess.

I thank God that the freshman young ladies have knowledge plus wisdom about "dress". Therefore, we do not whine because of an upperclassman's lack of wisdom, in applying knowledge, to the extent of breaking the law with "Freedom of Speech".

Juanita Lewis

(Dress was not the major criticism of "Critical Talk".—Editor)

Spirit! Spirit!

Dear Editor:

Spirit and freedom are abundant in a good home and makes living in it a pleasure. In fact, spirit has its beginning with loving care in the home where there is a sense of belonging to a group in which there is an absence of fear. Tolerance must be present so that one feels freedom in expression for concession. A give and take atmosphere exists where differences of opinion with authority (the parents) do not quench the child giving voice to his mind.

The spirit, in order to grow, must not be shackled unduly. Discipline in a home should be in keeping with the idea that challenging will have room for voicing without hesitancy. So with the increasing ability and age of the child, the parents release clamps, which keeps the home free and spirited. There are many changes in the home where teenagers are living, and parents are at their wits end trying to keep spirits high and at the same time control the enormous energy.

Here we have discord—possibly because spirit dislikes an iron hand where encouragement should be given. Who would "kill" the spirit of a race horse unless for some selfish gain in betting? One likes to thing of a student as a spirited horse with a skillful rider (the instructor) guiding him in a heated race.

Spirit is such that it is catching—an intangible maker of good wherever it is present. A living spirited student body can envelop all in its vigorous evolution. We are all one family and whether we are happy will depend largely upon our spirit of cooperation in living.

David Denny
Instructor in Biology

Plea For Plans

Dear Student-Leaders:

The responsibility of self-government is rapidly becoming a reality for the students of Dillard University. The social committee would like to go on record as being one member of the Dillard Family who is heartily in favor of this democratic approach to complete education by encouraging you to take the initiative in sponsoring activities during the current year.

There are several week-ends on our calender of events left open for you as individuals and groups to make suggestions and plans for group enjoyment. Won't you come in or send in your ideas on how your week-ends should be spent?

The Social Committee
M. L. Huey, Sec'y

Burning Up Dillard

By Doris Burns



Everybody wants to be known. Everybody wants to be seen. How? it does not matter. It is true that some are getting campus-wide recognition on the gridiron, some in the drama guild, and others through classroom participation and other campus activities.

Hats off to:

The Blue Devils for their record-breaking performances.
Dillard Players' Guild for its successful presentation of "Goodbye My Fancy".
The freshman class for adjusting smoothly and rapidly.
The faculty for the superb reading of "Medea".

Alpha Kappa Alpha Sorority for having the prize winning decorated car in the Homecoming parade.

The cheerleaders for having new yells and an enthusiastic display of school spirit.

But there are those who must depend entirely on word of mouth for recognition, and strangely enough they get the attention of a large group of two or three. Recently when I was in Coss Hall for a music class, I was attracted by a four piece orchestra playing an original composition—"It Can't Be Named". Four young ladies (no, not freshmen) stood in front of the bulletin board, and as they looked at the board, sounds similar to those of a toy pistol flowed from their mouths with great irregularity. These rhythmic sounds came forth so harshly and violently as to make one feel that each member of the orchestra was competing for the lead. Well, this orchestra was indeed unique, for the instruments were the free samples of chewing gum given away earlier in the day. To add to all of this, one of the orchestra members asked innocently of her fellow members, "Why does he stare at us like that?" For another young man was also captivated by the excellency of this musical group. Onions to their success in being noticed.

Nevertheless, hats off to:

Phi Beta Sigma Fraternity for its contribution to recreation with Kampus Korner.

The beautiful chapel program in annual observance of Thanksgiving.

Miss Maudry Godeaux and her attractive reign as Miss Turkey Day.

The charm exhibited at Delta Sigma Theta Sorority's charm clinic.

The following people who made the campus beautiful for Homecoming: Lola Webb, chairman of committee; Selena Brown, Janice Black, Alice Hughes, Joyce Doby, Maxine Douglass and others.

To be successful in being seen, time can be squandered, integrity left to a later date, and the Golden Rule forgotten. At least that seems to be the spirit in regard to the open stack system, for the system seems to be losing some of its ideal effectiveness. It took me over twenty minutes to be assured that I was not to find the book for which I was looking. I checked at the loan desk, but no one else had borrowed it. This means that the book was out of place in the library or resting in someone's room. Time, integrity, and consideration were involved. But one need only to get accustomed to the ways of students and the way they have chosen to spend life at Dillard.

In spite of this, people are talking about:

Dean Thornton and his interest in the welfare of students.

Coach Pierro for his excellent job of coaching.

Dr. Jose Ferrer-Canales and his progress in obtaining the bust of the Cuban patriot and martyr Jose Marti.

The democratic policy concerning absences from classes.

Omega Psi Phi Fraternity National Achievement week program.

The overall progress of Dillard University.

However, as I write these lines, there seems to be an atmosphere of corn and soberness hanging over the campus — midterm examinations are approaching. Will there still be the desire to be seen after this week? Does time really change everything? Before any judgments are passed, it might be wise to recall the Ant and Grasshopper story. Although there have been grasshoppers frolicking on the campus, they are "college" grasshoppers. It might even pay to check all shirt cuffs, dress pockets, desks, and saddle oxfords on the eve of the examination, for ch----- can become the stepping stone to weathering the exams, for, I repeat, that "college" grasshoppers live on the campus. Theirs could be the wisdom to survive.

Recently I endured fifteen minutes of conversation which included two young ladies and three young men. "I really don't see how I can take another week of this food," said one of the young ladies. "I can't even digest it," said the other. "Well, how do you think I will make it? After all, I'm a man," one of the young men chimed in. On this conversation went until I felt that in a few days I would surely hear of these students dying of starvation or indigestion. Well, about twenty minutes later, these same young ladies found it necessary to cut as close to the beginning of the line as possible. It must be concluded, however, that the ladies were only curiosity seekers, for it cannot be expected that anyone would rush to get that which tastes undesirable. But alas! When the young ladies passed the serving table, they cast belligerent looks at the young ladies serving them, for the two really expected much more than an average serving—a serving of that which cannot be digested. Yes, you guessed it, when the two finished eating their plates were clean. But one must always have something to talk about, at least so it goes at Dillard.

In spite of this, one must take hats off:

To the band for its attractive Thanksgiving performance.

To the Majorettes for their professional prancing.

To the Special Committee for its choice of orchestra for the Thanksgiving Dance.

Ole Man Mose...

By Mose Pleasure



Shaking off an early season deficit of two losses, the Blue Devils have gone on their merry winning ways to cinch five straight wins. At the time of this writing there remains only the struggle with Xavier for the Bone of Contention. Riding high on the crest of a winning wave, the plucky Freshmen from the shores of the London have only to maintain their present momentum to bring home not the bacon, but the Bone.

Future Bright

Between bites of apple pie and homogenized milk, Coach Pierrro compared this year's team, more than favorably, with the '46 team that developed into a conference juggernaut by '48. "The fact of the matter is," said Coach Pierrro, "that no other team has had so much promise, as a freshman unit, as this team does." No one could predict after the '46 season that that team would go on to beat the majority of the more powerful opponents, including Xavier, for '47 and '48, plus win the SCAC championship for the latter year. Such a prediction would not be far-fetched concerning this team's future, however.

When asked how his team stacks up individually, Coach Pierrro answered, "This team has more standout performers than the '46 team had. Milton 'Coot' Gibbs is proving to be second only to the well-remembered Julius DeWitt Penn, as a freshman player. Gibbs can become the greatest ground-gainer, if not the greatest player, in Blue Devil history. 'Dick' Johnson, next to Gibbs in scoring, is also making an enviable record for himself."

That Old Dillard Spirit

Coach Pierrro gives much of the credit for the team's success to an aroused and enthusiastic student body. "Student support has been a significant factor in the type of game that the Blue Devils have played this year. School spirit," continued Coach Pierrro, "has never been so whole-hearted and genuine since I've been here. We only hope that it continues through the basketball and track seasons."

To see the near-recovery of the old Dillard spirit has been a gratifying experience for this writer. In former years it was something that even strangers felt when they walked onto the campus. Let's make that spirit live again.

Odds Even

This writer has tried to reach a prediction of the outcome of the Dillard-Xavier tilt by comparing the scoring of the two teams against teams that they both played. The coaches warn that this is a hazardous procedure. "Much of what a team does depends on the circumstances attending the game situation—weather, home-game or out-of-town, rivalry between the schools, and other factors." That Xavier scored 99 points against Tougaloo as compared to our 7 means no more than the Blue Devils score of 26 points against Tuskegee as compared with Xavier's 0.

Even our loss to 'Bama State against Xavier's win does not loom as a significant factor in predicting Xavier's superiority. Comparison of the late season performances of both teams offsets any attempts to establish the latter.

A Tastie Morsel For Blackie

The Bone of Contention has rested in the musty archives of the "Gold Rush" for a whole year. To keep the Xavierites from suffering with a "possession" complex, the Blue Devils have vowed to liberate the bone for its rightful owner—Fair Dillard. At any rate, the "Gold Rush" will have to do a "heap o' rushing" to keep the Bone on Pine Street. It seems from here that Blackie and Squirt will give us more trouble about the Bone than anyone else.

We Wuz Robbed

Alumni Field bulged at the seams as a capacity crowd gathered to witness the annual Turkey Day tilt between the Blue Devils of Dillard University and the Gold Rush of Xavier. The weather was perfect. A cool northeasterly breeze made topcoats and fancy fashions the order of the day—a perfect setting for any game.

Both teams played superb ball. According to this writer's figures, the Blue Devils outplayed the Gold Rush in every department. Playing great ball all the way, the Blue Devils were outpointed only because of two unfortunate miscues.

It does not seem necessary to enter into the controversy over the Xavier touchdown here. Let there be no doubt that this writer joins wholeheartedly in screaming, "We wuz robbed," but the game is history now and raking over dead ashes will not revive the fire. Let's just start now to regroup our forces to come back next year "hell-bent-for-election" and win—NO MATTER WHAT THE BREAKS ARE. We have the "stuff" to do it with.

Outstanding Players

Although each of the Blue Devils of '53 have turned in fine performances, it seems fitting here to give special praise to two of them. I refer to team Captain Raymond Taylor and Milton "Coot" Gibbs, our sensational freshman fullback.

Taylor played through the leanest years in Blue Devil history (since World War II, that is). Coming to us as a halfback, he has had to play nearly every position on the team, ending his college career at quarterback. Athlete and gentleman, Taylor typifies the fine quality of manhood that has shaped Blue Devil tradition.

For Gibbs I can only say, "Wow!" This was a great year for him, but the greatest is yet to come. If his freshman year is any indication at all, there won't be a fullback near his equal in any conference next year.

Thanksgiving Royalties Move To Dillard's Side



Miss Turkey Day and her Attendants move with Xavier guests during half time. From left to right Marva Parks (Xavier), E. Ann Gueno, Lucyjane Lawson, Alice Stanfield, James Douglas (Xavier), Maudry Godeaux, Miss Turkey Day; Jean Rita Sylvester, Miss Xavier; Thomas Dubose, President, Student Union; Aloha Collins (Xavier), Carolene Floyd (Xavier), and Eleanor Frazier.

Xavier Wins 'Bone' Second Year In Row; Close Score

An overflow crowd packed newly dedicated Alumni Field to see Xavier nose out the Dillard Blue Devils by a two-point margin. Highly favored Xavier was outplayed all the way, but cashed in on Blue Devil miscues to retain the Bone of Contention for another year.

After a scoreless first quarter, the Gold Rush scored a safety when Raymond Taylor could not handle a bad pass from center. The ball bounced off of the playing field and Xavier led at that point 2-0. Minutes later, the Blue

'Blue Devils' Vote Miss Turkey Day

Maudry Godeaux, a sophomore, was elected by the Dillard "Blue Devils" to reign as "Miss Turkey Day" at the annual Dillard-Xavier Thanksgiving Classic.

Elected by the members of each class as her attendants were Alice Stanfield, senior; Lucyjane Lawson, junior; E. Ann Gueno, sophomore, and Elenor Frazier, freshman.

Miss Godeaux, an Education Major, is from Port Arthur, Texas. She is secretary of the sophomore class and a member of the Ivy Leaf Club.

5 DILLARDITES ATTEND STATE EDUCATION ANNUAL CONVENTION

Five members of the Dillard Family were among those present at the Louisiana Education Association's Annual Convention, November 22-25, held in Monroe, Louisiana.

Two members of the Future Teachers of America, Francis Daniels, junior, and Elmenia Sawyer, senior, along with three faculty members, Dr. V. K. Richards, Chairman of the Division of Education, Dr. Joseph Taylor, Chairman of the Division of Social Science and Mr. Jesse Parks, Chairman of the Physical Education Department, attended the conference.

Guest Speakers, Choir At Education Week Observance

In observance of American Education Week (November 8-13) the Horace Mann Chapter, Future Teachers of America, along with the Education Department, presented two guest speakers and the Walter L. Cohen High School Choir to the Dillard Family.

During the Sunday Vesper Service on November 8, Dr. Robert Harrington, Secretary of the Central Jurisdiction of the Methodist Church, addressed the students in attendance urging them to "recognize the value of truth and not to be afraid of the truth."

Dr. James Redmond, Superintendent of Orleans Parish School Board was principal speaker on the convocation program of November 10. Also appearing on the program was the Walter L. Cohen High School Choir.

CHETA SPEAKS

Because of tradition and requests of students, Cheta is printed in this issue of Courtbouillon. Anyway, Cheta has been busy just Ha! Ha! He has been busy just for you.

During the summer, Cheta was cupid at the engagement of Selena Brown, Bessie Jeffrion, Melva Journee, and Mary L. Gray.

A toast to the continuous love affairs of these couples: J. Walton and I. Webb, M. Hawthorne—D. "Scat" Stewart, S. Brown—T. Dubose, J. Wynn—A. Davis, D. Jenkins—E. Winn, I. Reid—L. Roberts. There are many others who could be mentioned except for the interminable variables that make it hard for Cupid to decide. Such as S. Biggers—E. Gipson (C. W.—S.H.), "Dick" Johnson—Maudry Godeaux (S. M. D.—S. D.?), Alphones Fletcher—A. Groce (?).

Say, football fellows, your season is over, at least the actions of A. Hughes, L. Jones, I. Williams, C. Duckett, and others, say so.

To these couples Cheta wishes much success: H. Burns—C. Williams—not you Gibbs; M. Chambers—L. Reynolds, Sylvia Coutee—M. Read—not any AKA's. Don't fret Leon, R. Coles can break your heart just so many times.

G. Clark: perhaps Cheta can held you to decide, but take your time. You have four more years.

R. Curry, Cheta joins you in singing, "At Last My Love Has Come Along." F. McMillian is indeed a dream man . . . Cheta too

is sorry, Enrica, that furloughs only come so seldom and last just so long—but this time the shortness was quite convenient. Sandra it's a pity you couldn't let Cheta help you keep S. Black quiet any longer—but, as the saying, whether thou comest, whither thou goest . . . no one knows—not even H. Hess.

Well, with the holidays coming soon, Cheta must make another trip, but fear not, Cheta has a helper—so keep your secrets for Cheta may be listening.

If any names appear in this column whose owners do not wish their names to be printed, please leave a note for Cheta in the Courtbouillon Office.

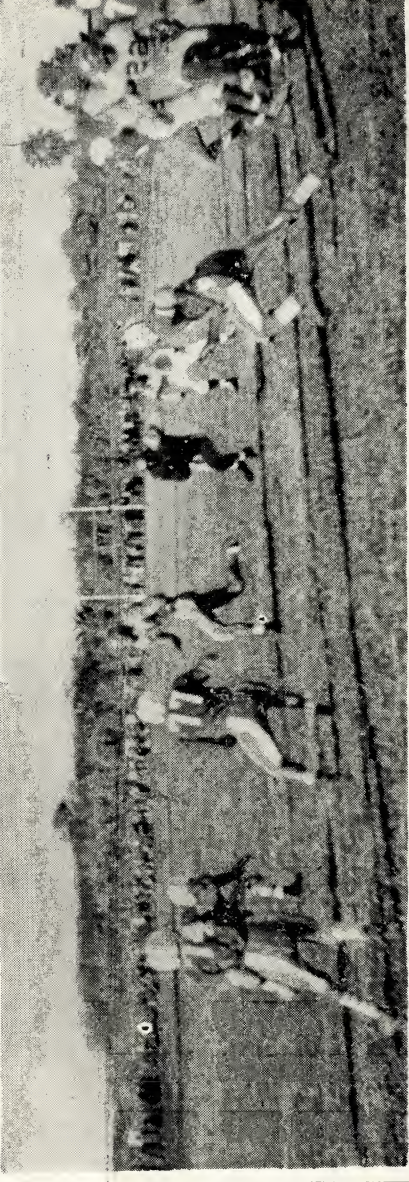
Winning Streak Tilts Show Blue Devil Skill

Invading the sovereign state of Mississippi, the Blue Devils lengthened their winning streak at the expense of a hard-fighting Tougaloo team. On the rebound from a 99-0 polishing by Xavier, the Mississippians limited the Blue Devils to a mere seven points: D. U. 7, Tougaloo 0.

A second Mississippi team felt the weight of the Blue Devil onslaught. Rolling mightily on, the Blue and White left behind it a wake of destruction and devastation: D. U. 16, Rust 0.

The Blue Devil scoring machine avenged last year's loss to Tuskegee by racking up a fifth straight win against the Tigers: D. U. 26, Tuskegee 8.

Xavier Net



An Xavier runner finds himself out on a limb as Stewart 74, Halthon 84, Gibbs 77, Winn 85 and an unidentified Blue Devil player close in for the kill. Winn made the stop assisted by Gibbs.

60 Inducted Into Gk Pledge Clubs

Sixty students have been inducted into the pledge clubs and interest groups of the local chapters of national fraternities and sororities.

Althea Williams, Dean of Pledges, lists the following members of the Archonian Club of Zeta Phi Beta Sorority: Minnie Lee Franklin, Elmenia Sawyer, and Geraldine Wright.

Members of the Ivy Leaf Club of Alpha Kappa Alpha Sorority were listed by Genevieve Taylor, Pledges: Merrian Bickham, Joyce Courtney, Eugeneal DeVeaux, Sandra Doakes, Maudry Godeaux, Lela Grace, Virginia Hayes, Sylvia Howard, Betty Johnson, Betty Jones, Lillian Jones, Shirley Kimble, Sadie Lewis, Anna Pierre, Emma Lou Preston, Camille Wellington, Carolyn Williams, Jacqueline Woolfolk and Josephine Young.

Jewel Brown, Gloria Bryant, Bonnie Brumfield, Clarence Lee Carter, Ann M. Darrington, Lou Adrienne Dejoie, Bernadine Desbordes, Maxine Douglass, Anna Freeman, Charlotte Godelow, Maxine Hawthorne, Jeannette Hodge, Lorraine Ivory, Mildred Jackson, Shirley Jackson, Shirley Lawrence, Geraldine Moore, Johnnie M. Moore, Theda Platt, Ann Rollinson, Josephine Taylor, Marilyn Turner and Barbara Wilson are members of the Pyramid Club of Delta Sigma Theta Sorority, it wasan nounced by LucyJane Lawson, vice-president, and Dean of Pledges.

Members of the Crescent Club of Phi Beta Sigma Fraternity were announced by John McKay, Dean of Pledges. They are Clifford Johnson, Colver Johnson, and Ellis Marsalis.

Adam McKee, Dean of Pledges of Omega Psi Phi Fraternity, lists the members of the Lampodas Club as follows: Charles Bowers, August James, and Wilmington Stephens.

Members of the Scrollers Club of Kappa Alpha Psi Fraternity were listed by Richard Johnson, Polemarch. They are Philip Baptiste, Samuel Biggers, Alexander Burns, Andrew Douglas, Donald James, and Herbert McMillan.

Alvin Allen, Joe Broxton, Ford Butler, Marion Reed, and William Turnley are the members of the Sphinx Club of Alpha Phi Alpha Fraternity, it was announced by Louis Roberts, Secretary.

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D.U. Student Gets Honor Again

"Paris Dream" is the second poem written by Joyce Nicholas to be published in the "Annual Anthology of College Poetry."

Her lyrics, "Our World" and "Paris Dream" are among the finest poetry written by American College men and women, according to the National Poetry Association, Los Angeles, California, which judged more than a thousand entries.

A native of New Orleans, Miss Nicholas was graduated in 1950 from Xavier Prep. Since graduation she has been writing poetry when the mood comes.

A junior and elementary education major, Miss Nicholas is no friend of the moderns. She likes Longfellow "because you can picture what he means."

Her poem follows:
*There before me clear and tall,
I see here in Paris, the Palais*

*Royal,
L'arc de Triomphe, the Sacre'-Coeur*

*Le Tour Eiffel, beauty in all.
Gay Paris with all its splendor,
Gay Paris with all its dreams,
Never before such interest in any place it seems.*

*Paris, gay Paris, enchanting romance,
Paris the land of art,
I'll always hold to place for you
Deep inside my heart.*

Marti Committee To Present Pianist

A Brazilian pianist now teaching at Tulane will join a Dillard Music Instructor Friday evening, December 4, in a concert sponsored by the Spanish Institute.

Edygio de Castro e Silva is the pianist, who has been at Newcomb College of Tulane University for some years. Miss Lillian O. Fisher, Dillard Voice Instructor, will participate in the program with him.

Donations of one dollar per ticket will be used by the Marti Memorial Committee of the Institute to help purchase a marble bust of the Cuban patriot Jose Marti, it was announced by Dr. Jose Ferrer-Canales, secretary of the committee.

The concert, scheduled for 8 p.m., will be held in Coss Hall. Tickets are available at Davis Hall 205 or by writing Box 155, Dillard University.

'Goodbye My Fancy' Gets Praises Of Staff Member

Fay Kanin's delightful comedy "Goodbye My Fancy" was presented in Coss Hall Auditorium on the Dillard University Campus on Friday and Saturday evenings, November 21 and 22 before very appreciative audiences.

"Goodbye My Fancy" doubtless sets a record for the introduction of new talent in a single play. No less than fourteen out of a cast of twenty were freshmen who are new-comers to Dillard this year. To this number may be added Miss Shaunnelle Perry, by whom the play was staged and directed.

Outstanding among the cast was the work of Louis Brown, the brash, bold reporter and photographer for Life Magazine as Matt Cole; Dehoun Lieteau, the hard-boiled secretary to Miss Reed as Grace Woods, who had developed her callous, blasé attitude through years of contact with political and official circles in Washington; and Geraldine Moore as Miss Shackelford, Alumni Secretary of Good Hope, with her outward display of officiousness and power but a subtle manifestation of "doing what I am told around here".

Larry Reynolds was pleasing as President Merrill, the timid college head who was more at ease as a history teacher, and too borne down with his official burdens to be a lover; and Sylvia Coutee, as Agatha Reed, Congresswoman, a

D. B.

Library's Open-Stack System Working 'Very Favorably'

The University's new open-stack system in the library seems to be working "very favorably" and the problems of book losses "very few," remarked the head Librarian, Ernest Wagner, in a recent interview.

This system of open-stacks was introduced "in an effort to increase interest in the use of the Dillard University Library," stated the Librarian. The aim of the library in regard to this system, he asserted, was: (1) To make all our books readily available to all

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Official Reception, Film Opens Art Show December 3

A film on a famous modern artist and an official reception opened the first art show at Dillard this season on Thursday, December 3, in Kearny Hall, announced Mr. Gerald Fromberg, Instructor in Art.

The reception, which included refreshments, was open to all students, faculty and staff members, and was held from 8:15 p.m. to 10 p.m. in the Left Wing of Kearny.

The film, entitled "Misère—Georges Roualt," was shown in the Dining Hall at 9 p.m. Roualt himself, a world-renowned French painter, appeared in the film demonstrating his techniques in creating a series of black and white lithographs dealing with the horrors of war.

The art show itself exhibited

Artist Paints Yuletide Mural

A huge mural, 12 feet high and 8 feet long, is now being painted by Mrs. LaVerne Fromberg, wife of Dillard art instructor, to be placed on the front lawn of the campus during the Christmas period.

Mrs. Fromberg, who recently won an honorable mention in a Seattle Art Show, has chosen for her theme the traditional birth of Jesus scene. The mural, in three sections, depicts Joseph, Mary and Jesus and the three wise men. The artist has designed the work in the Renaissance style, with each panel painted as an arch through which the scene is observed.

Plans call for placing the structure behind the Dillard University sign between Rosenwald and Stern Halls.

the work of 17 well-known artists of New Orleans. "These paintings are by some of the most promising artists in the area," Mr. Fromberg said, "and their work incorporates many different approaches."

The paintings, along with reproductions of several modern masters such as Picasso, Matisse and Roualt, will hang in the Left Wing of Kearny for two weeks, through December 16.

Mr. Fromberg and his wife, LaVerne Fromberg, will each have a painting in the show. The artist-couple are also having their work shown at the 331 Gallery here in New Orleans, where they are exhibiting oils and silk screen prints.

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